

# Extending Narrative Practice Level Two Intensive with Maggie Carey

## LOCATION

Narrative Practices Adelaide,  
1 Mary St, Hindmarsh 5007  
Ph: 8340 2240

## DATES

29 August — 2 September 2016

## COST

\$850.00

## FURTHER INFORMATION

info@narrativepractices.com.au  
www.narrativepractices.com.au

**The focus of the intensive will be on the development of skills applicable in work with individuals, families, groups and communities. The teaching methodology will include live interviews, review of therapeutic conversations, sharing stories of work, gaining experience through structured exercises, descriptions of specific maps of narrative practice and group discussion. We hope to create a rigorous and lively learning experience where participants can further develop their ideas and skills in collaboration with others.**

***This 5 day intensive workshop is planned to provide opportunities for participants to extend on ideas and practices of narrative therapy they have gained through previous training. The features of this intensive include prioritizing the particular interests of participants, as this will actively shape the agenda of the intensive.***

There will be ongoing exploration of the skills of narrative therapy including:

- Engaging with the metaphor of landscape to support story development and as a review of the maps of narrative practice.
- Extending on the skill of 'scaffolding' in our enquiry – responding to the "I don't know"
- Exploring the 'absent but implicit' as a response to what has been problematic, and scaffolding this as an action.
- Using narrative practice to respond to experiences of trauma.
- Drawing upon links with neuroscience to support our practice.
- Re-visiting the 'journey' metaphor as a way of framing our conversations.

Maggie travels frequently to many parts of the world where the narrative approach continues to flourish and to be re-imagined in different contexts. Her interest is always in bringing news from the wider narrative community that can serve to inspire and stimulate and that also bears witness to the work being done elsewhere.



**Maggie Carey** has been involved in the practice of narrative therapy since the early 90's and in the teaching of it for the past 17 years. Maggie's therapeutic practice has seen her working alongside young people at risk, with women and children who

live with the effects of violence and abuse, and with people having experienced trauma, particularly as refugees. Maggie currently enjoys a range of opportunities to teach narrative practice, both locally and internationally, and is committed to making the ideas and practice of narrative therapy more generally available. Maggie has taught for many years as a facilitator for the Diploma of Narrative Approaches for Aboriginal people, a TAFE accredited diploma that is run through the Regional Centre at Nunkuwarrin Yunti of South Australia.

**Narrative Practices Adelaide** is a small, vibrant centre committed to a collaborative approach to practicing and teaching narrative therapy. It's directors are Maggie Carey, Shona Russell and Rob Hall.

Maggie, Shona and Rob have been involved in the teaching of narrative therapy and community work for many years, both in Australia and internationally.

**NPA** has its history based in the **Adelaide Narrative Therapy Centre**, which was established by Michael White in January 2008, a few months before his sad and untimely death.

From its inception Maggie, Rob and Shona joined Michael in the formation and early development of **ANTC**, and after his death they formed **Narrative Practices Adelaide** to continue this work.

## ***A JOURNEY INTO PRACTICE***

This workshop is about putting narrative ideas into practice. It is about having the opportunity to undertake a journey that is rigorous in its intention to contribute to participants' becoming skilled in using a narrative approach. The idea of undertaking a 'journey' into practice supports an appreciation that becoming skilled in anything does not happen overnight. At Narrative Practices Adelaide we see all of our trainings as offering participants an experience of supportive companionship on their journey of taking up narrative practice.

Over the time that we have been involved in teaching, we have noticed that there are certain points at which people sometimes stumble in their efforts to translate the ideas and principles of a narrative approach into effective conversations in their work. Many people comment that they have a strong connection with narrative principles and theory and because of this, they then feel that the practice should come more easily. It is our hope that this workshop will provide the opportunity to bridge in a very supported way, the gap between "getting" narrative ideas, and being able to have these ideas shape practice.

There are always new ways of describing the narrative metaphor and new understandings and developments that are coming into the social sciences and the field of human endeavour. The multitude of findings from the realm of neuroscience is a one example of this. A narrative approach has always been engaged in exploring current developments in the contexts of life and of our work. At Narrative Practices Adelaide we are continually reflecting on these developments and how they might fit with the philosophical underpinnings that have always formed the political foundation of the work. We have a commitment to ongoing contribution to narrative practice and to staying current in the therapeutic field.

# REGISTRATION FORM

## Extending Narrative Practice Level Two Intensive

Dates: 29 August to 2 September 2016

**Location:** NPA, 1 Mary St, Hindmarsh 5007

**Cost:** \$850.00

**A non refundable deposit of \$50 is required with registration)**

A minimum number of participants is required to run this course. Bookings will remain open until 8 August 2016.

**Please ensure that travel bookings made prior to final course confirmation are fully refundable.**

## Indicate your payment method:

- Cheque
- Electronic transfer to NPA account
- My work will be paying for me.

*Please Note: We are not able to accept payment by Credit Card.*

- I require a Tax Invoice before payment can be made

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Organisation: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: Business hrs: ( ) \_\_\_\_\_

After hours/mobile: ( ) \_\_\_\_\_

### Cheques payable to:

Narrative Teaching Partnership

### Post to:

Narrative Practices Adelaide, PO Box 137,  
Hindmarsh, SA 5007.

### Electronic Funds Transfer to our account:

Bank: ANZ, 185 Hutt St.      BSB: 015-056  
Ac. Name: Narrative Teaching Partnership  
Ac. Number: 4916 80417

NPA is not required to charge GST for this workshop.

Please return this completed registration form to:

[info@narrativepractices.com.au](mailto:info@narrativepractices.com.au)

For further information, please contact us at the above email address

Or visit our website at:

[www.narrativepractices.com.au](http://www.narrativepractices.com.au)