Day 1 Monday 29 Sept. & Day 2 Tuesday 30 September with Shona Russell

Exploring Narrative Approaches to Supervision: thinking together in relationship in ways that re-invigorate professional identity

Day 3 Wednesday 1 October with Sue Mann

Shaping & Negotiating Supervision in an Organisational Context

3 Day Workshop - University of Melbourne (Hawthorn)

Proudly sponsored in partnership by Narrative Practices Adelaide, Clifton Centre & The Bouverie Centre

29 September - 1 October 2014

Narrative approaches offer many interesting possibilities in supervision. The focus of this workshop is to explore a range of practices that contribute to a re-invigoration of professional identity, (White, M. Re-Authoring Lives) respectful ways of exploring complex concerns and challenges, and enlivening ways of creating an audience for the work people do.

Shona is a member of NARRATIVE PRACTICES ADELAIDE TEACHING FACULTY. Shona’s work includes provision of counselling services in independent practice and a variety of community and organisational contexts. For a full account of Shona’s work as a teacher both nationally and internationally please refer to, www.narrativepractices.com.au

Sue works for RELATIONSHIPS AUSTRALIA (South Australia) as Practice Manager of Counselling providing individual and group supervision to practitioners who are dealing with significant trauma and abuse. Sue also provides external supervision and facilitates a monthly supervisors group at Relationships Australia (SA). Sue combines this work at Relationships Australia with counselling and teaching.
Monday 29 Sept. & Tuesday 30 Sept.: Shona has been exploring narrative practices in her work as a supervisor for many years both as an external consultant to organisations and with practitioners who have a specific interest in narrative therapy. She has a particular interest in supervision where workers experience significant distress in relation to their work which has led her to engage with ways we can sustain ourselves in work that can be difficult and complex. Shona will draw on the work of Vikki Reynolds to consider what “becomes more possible when we are able to work in accord with our ethics, embrace a spirit of solidarity, and see our collective work as doing justice”.

The following specific themes and practices will be explored

- Negotiating supervision and fostering agency—how can a context of negotiation about what supervision is be created and a context where practitioners think together in relationship be formed?
- The position we take as supervisors—addressing relations of power
- Re-storying professional identity through keeping faith with what is given value
- The rites of passage metaphor as it relates to professional identity and the co-construction of knowledge
- Alternative proposals for responding to worker distress, fatigue and exhaustion: pain as testimony—distress as tribute
- Creating audiences for re-storying professional identity
- Documents of identity—scaffolding skills and knowledges

Wednesday 1 October: Building on the previous two days, Sue will provide opportunities to gather up your own knowledge from experiences of supervising in organisations, to explore some of the dilemmas and challenges and to consider what shapes our responses as supervisors in this context. Over the three days, examples of work will be shared, and participants will have opportunity to further develop skills related to effective supervision. There will be a specific focus on supervisory conversations with workers responding to violence, abuse and trauma in the context of injustice.

Whether you are an experienced supervisor, new to supervision or interested in furthering your understanding of narrative approaches to supervision there will be something of interest for you! This workshop does not provide an introduction to narrative therapy and assumes an appreciation of the key concepts of narrative therapy as it applies to work with individuals, families, groups and communities.
Please direct all workshop and registration enquiries to Clifton Centre.
Phone 03 9024 1641 or info@cliftoncentre.com

HOW TO REGISTER

Online: Visit www.cliftoncentre.com

Mail: Send completed application form together with a cheque or credit card details to:

Clifton Centre
PO Box 192
Seddon 3011
VICTORIA

Email: Email of scanned completed application form to info@cliftoncentre.com

Fax: (03) 9005 2764 (credit card details required)

A receipt can be supplied for all moneys received and will be provided to the person making payment at the commencement of workshop.

Venue: Conference Room
Melbourne University, Hawthorn Campus
442 Auburn Road, Hawthorn. Victoria
Map of venue including info. on nearby public transport and FREE ONSITE PARKING
(click on ‘Hawthorn Campus’)

Time: 9.30am start - 4:30pm finish

Cost: $350 or $400 after 22/08/2014. (note: GST exempt)

Catering: Morning tea & afternoon tea are included
Lunch is NOT included. On-site cafe or local cafe.
Feel free to bring your own lunch. Fridge and microwave available.

Terms, Conditions:

No refund for cancellations after 22 August 2014. Cancellations prior will incur a $50 administration fee. A fully funded registration can be transferred to another person without cost.
APPLICATION FORM

Exploring Narrative Approaches to Supervision.
University of Melbourne, Hawthorn Campus
29 September - 1 October 2014
9.30am to 4:30pm

Please register online at www.cliftoncentre.com or complete and return this form (one per person) via email or fax.

I wish to register for this three day Workshop

Early registration fee: $350.00 or after 22 August 2014 $400

PLEASE COMPLETE ALL FIELDS CLEARLY IN BLOCK LETTERS

SURNAME: .......................................................... FIRST NAME: ..........................................................
MAILING ADDRESS: ..................................................................................................................................
SUBURB:.................................................................P/CODE: ..........................................................
DAYTIME PHONE (W or H or both): ..........................................................................................................
MOBILE: .............................................. EMAIL: ................................................................................................

I agree my details above are true and correct and I have read and agree to abide by the conditions as outlined. I understand and agree my place in this workshop will not be confirmed until full payment is made.

SIGNATURE:.......................................................... DATE: / / 2014

PAYMENT METHOD.
Cheques made payable to: ‘Clifton Centre’ or CREDIT CARD for $350.00 / $400 after 22/08/2014
(No GST applicable).

Visa ☐ Mastercard ☐

Exp: _____ / _____

Cardholder Name:..........................................................................................................................

Cardholder Signature:..........................................................................................................................